

Capriccio

Petite Fantaisie for Trumpet & Trombone

EMR 15509: Trumpet (B \flat + C) & Trombone (B \flat + C) & Piano

EMR 12100: Trumpet (B \flat + C) & Trombone (B \flat + C) & Wind Band

Jérôme Naulais

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Petite Fantaisie for Trumpet & Trombone

Jérôme Naulais

Allegro moderato ♩ = 112



C Trumpet

Trombone

Piano

f

mf

f

5

10

A

14

EMR 15509

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17

Musical score for measures 17-20. The score is in 2/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody in the right hand begins in measure 19 with a forte (*f*) dynamic.

21

Musical score for measures 21-24. The piano accompaniment continues with the eighth-note pattern. The melody in the right hand features a mezzo-forte (*mf*) dynamic in measure 23 and a piano (*p*) dynamic in measure 24.

25

Musical score for measures 25-28. The piano accompaniment continues. The melody in the right hand begins with a mezzo-forte (*mf*) dynamic in measure 25. The piece concludes with a double bar line and repeat dots in measure 28.

29

B

Musical score for measures 29-32, marked with a section symbol **B**. The piano accompaniment continues with the eighth-note pattern. The melody in the right hand begins with a mezzo-forte (*mf*) dynamic in measure 29. The piano accompaniment in the left hand is marked mezzo-piano (*mp*) in measure 29.

33

Musical score for measures 33-36. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Dynamics include *mf* and *f*. The music features a melodic line in the upper treble staff and a bass line in the lower bass staff, with a piano accompaniment of chords in the middle grand staff.

37

Musical score for measures 37-40. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The music continues with a melodic line in the upper treble staff and a bass line in the lower bass staff, with a piano accompaniment of chords in the middle grand staff.

41

Musical score for measures 41-45. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Dynamics include *p*, *f*, and *mf*. A section marker 'C' is present above the treble staff at measure 45. The music features a melodic line in the upper treble staff and a bass line in the lower bass staff, with a piano accompaniment of chords in the middle grand staff.

46

Musical score for measures 46-49. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Dynamics include *mf*, *mp*, and *r*. The music features a melodic line in the upper treble staff and a bass line in the lower bass staff, with a piano accompaniment of chords in the middle grand staff.

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